

I. Promenade

Allegro giusto, nel modo russo

senza allegrezza, ma poco sostenuto

(♩ = 92-96)

I. in C

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. It contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. Above the staff, the word "solo" is written, followed by the tempo instruction "senza allegrezza, ma poco sostenuto". The second staff continues the melody, featuring a circled "1" above a measure, followed by "solo", and then "tutti" above a later measure. The third staff also continues the melody, with a circled "2" above a measure, followed by a double bar line and a final measure. The word "solo" is written above the first measure of the third staff, and "tutti" is written above the second measure of the third staff. The score concludes with a double bar line.

CONCERTO

I

TROMBA

MAURICE RAVEL

I

Allegramente 15 **1** Clar. Fl. TROMBA Sord. *mf*

senza Sord. 2 **2** *f*

3 2

2 **4** Meno vivo 8 **5** Clar. in Mib Solo *p espr.*

TROMBA Solo, Sord. *p espress.* 7 **6** Ottav. Solo 8 *mf espr.* Clar.

I. (Trauermarsch)

I. In gemessenem Schritt Streng Wie ein Kondukt

(♩ = 60-66)
in Bb

1. Solo 3 3 3 3 3

p *sf* *sf* *sf* *f*

molto *f* *f* *f* *f*

sf *ff* *ff* *ff* *sempre ff*

sf *ff* *f* *ff* *p*

Pesante

(Triole: flüchtig)

Plötzlich schneller

(I. in Bb) 7 (♩ = 108-110)

ff *ff* *f* *sf* *f* *sf*