

Beethoven – Symphony No. 6

Horn I in F, mvt. III, Allegro $\frac{3}{4}$

83 **A** **40** *Va., Vc.* *Horn I* *cresc. p dolce*

138 *cresc.* *dolce*

154 *cresc.* *f* *sempre più stretto* *a tempo Allegro (♩ = 132)* *Vc., Kb.*

Detailed description: This is a musical score for Horn I in F, third movement, Allegro, measures 83 to 154. The score is written on three staves. The first staff (measures 83-137) features a melodic line with a crescendo and a dynamic of *p dolce*. The second staff (measures 138-153) continues the melodic line with a crescendo and a dynamic of *dolce*. The third staff (measures 154-158) features a melodic line with a crescendo and a dynamic of *f*, followed by a section marked *sempre più stretto* and *a tempo Allegro (♩ = 132)*. The score includes various musical notations such as notes, rests, and dynamic markings.

Brahms – Symphony No. 2

Horn I in D, mvt. I, Allegro non troppo $\frac{3}{4}$

453 *Solo*
p *dolce* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{♩}_{\text{des } 4/8}$ *allmählich lebhafter*

5

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff *sf*

1 8 2 2

Horn III in F

Tchaikovsky – Symphony No. 5

Andante cantabile, con alcuna licenza

5 Viol. II Solo
dolce con molto espress.

12 *animando* *riten.* **A** *sostenuto*
mf *p*

17 *animando* *sostenuto*
mf *p*

22 **Con moto** *animato*
p *dolce*

27 *sostenuto* **Tempo I** *riten.* *sostenuto* Klar. **Poco più animato**
mp 4 3 1 2

The musical score is written for Horn I in F, movement II of Tchaikovsky's Symphony No. 5. It is in 12/8 time and F major. The score consists of five staves. The first staff begins with the tempo marking 'Andante cantabile, con alcuna licenza' and the instruction 'Solo'. The key signature has one sharp (F#). The first staff contains measures 5 through 11. The second staff contains measures 12 through 16, with a section marked 'A' starting at measure 14. The third staff contains measures 17 through 21. The fourth staff contains measures 22 through 26, with the tempo marking 'Con moto' appearing at measure 22. The fifth staff contains measures 27 through 31, with the tempo marking 'Tempo I' appearing at measure 28. The score includes various dynamics such as *mf*, *p*, *mp*, and *dolce*, as well as performance instructions like *animando*, *riten.*, *sostenuto*, and *Poco più animato*. The score is numbered with measure numbers 5, 12, 17, 22, and 27 at the beginning of their respective staves.