

[illegible]

119

Musical notation for measure 119, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet, ending with a quarter rest.

[illegible]

129

Musical notation for measure 129, bass clef, B-flat major key signature. The melody consists of eighth and quarter notes with various accidentals.

[illegible]



Allegro

poco ritardando a tempo



un poco ritard. a tempo



arco

cresc. - - - *f*

131

ff *p* *f*

141

150

159

1. 2. *f*

166

175

1-6 2 3 4

186

5 6

195

B

f *dimin.* *p*

203

sempre più piano

211

SALTARELLO
Presto

34 *ff*

38

42 *f*

46

51 *ff*

This musical score is for a piece titled "SALTARELLO" in "Presto" tempo. It consists of five staves of music in bass clef. The first staff (measures 34-37) begins with a fortissimo (*ff*) dynamic and features eighth-note patterns with accents and triplets. The second staff (measures 38-41) continues with similar eighth-note figures and triplets. The third staff (measures 42-45) includes a mezzo-forte (*f*) dynamic marking and shows a transition in the melodic line. The fourth staff (measures 46-50) is characterized by rapid sixteenth-note passages. The fifth staff (measures 51-52) concludes the excerpt with a final fortissimo (*ff*) dynamic and a few eighth notes.

Allegro non troppo. $\text{♩} = 126$

22 arco ff

159 ff

162 23 2 ff

167 24

171 25

176 $\text{♩} = 132$ 26

181

Richard Strauss Don Juan, Op.20

BASSO

Arco

ff *f* *pp* *ff*

pizz. 2 arco

Mahler — Symphony No. 1 in D Major

6

Contrabass.

III. Satz.

Feierlich und gemessen, ohne 'zu schleppen.

1 (Pauken)

pp *p* mit Dämpfer

85 *Vivo* *Solo* *ff* *sub*

86 *fff* *sempre sim.* *ff* *sempre sim*

87 *du talon* *dim* *Pf*

f sim *gliss* *sub ff* *sub* *ff*

88 *mf*

89

89

90

très fort (detaché)

sff

smp sff

dolce

stiss

B. & H. 16903

Detailed description: This is a musical score for Basses, spanning measures 89 to 94. The score is written on five systems of two staves each. Measure 89 begins with a treble clef and a key signature of one flat. The first staff contains a series of chords and eighth notes, while the second staff has a single eighth note. Measure 90 features a double bar line in the first staff, followed by a series of chords. The second staff has a single eighth note. Measure 91 shows a treble clef and a key signature of one flat. The first staff contains a series of chords and eighth notes, while the second staff has a single eighth note. Measure 92 features a double bar line in the first staff, followed by a series of chords. The second staff has a single eighth note. Measure 93 shows a treble clef and a key signature of one flat. The first staff contains a series of chords and eighth notes, while the second staff has a single eighth note. Measure 94 features a double bar line in the first staff, followed by a series of chords. The second staff has a single eighth note. The score includes various musical notations such as chords, eighth notes, and rests. Handwritten annotations include 'très fort (detaché)', 'sff', 'smp sff', 'dolce', and 'stiss'. The page number '14' is in the top left corner, and the publisher's number 'B. & H. 16903' is at the bottom center.

92

2

du talon

p *p* *p*

93

sub ff *p* *sub p*

ff risoluto energico

sf *sf*